

Dorma bain

Nuot Vonmoos

Gute Nacht / Good Night

Arr. Corsin Tuor

Andante con dolcezza ♩ = 60

rit.

The score is for a 3/4 time piece in B-flat major. It includes the following parts and markings:

- Vocal Parts:** Tenor, Male Choir, Bass.
- Cornets:** Soprano Eb, 1st Solo Bb, 2nd Solo Bb, 3rd Bb Solo, 4th Solo Bb, Repiano Bb, 2nd Bb (1), 2nd Bb (2), 3rd Bb (1), 3rd Bb (2). Markings include "Off stage" and various mutes (Cup, Harmon, tube in/out).
- Horns:** Bb Flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, Bass Trombone.
- Euphoniums:** 1st Bb (Off stage open), 2nd Bb (Off stage muted).
- Basses:** Eb, Bb. Marking: "Share breathing".
- Timpani:** *pp* (with soft sticks).
- Concert Bass Drum:** *pp* (with soft sticks).
- Vibraphone:** (No specific markings).

Dynamic markings include *mf*, *mp*, and *pp*. A large "Demo Score" watermark is overlaid diagonally across the page.

11 A tempo

16

p

Che dutsch tra - magl, che bel - la sai - ra in - sem - bel

mp

p

pp

ppp

mp

p

pp

ppp

p

Move on stage!

Move on stage!

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timps

B.D.

Vibra.

poco rit.

18

T. *p* pas - san-tà nus vain. *p* Da't ban - du - nar va greiv pel - vai - ra al - grez-cha mi - a dor-ma bain. *pp* Bu - na

B. *p* Da't ban - du - nar va greiv pel - vai - ra al - grez-cha mi - a dor-ma bain. *pp* Bu - na

Sop. Crt. *mf* Cup mute

1st Solo Crt. *mp* Cup mute

2nd Solo Crt. *p* Cup mute

3rd Solo Crt. *pp* Cup mute

4th Solo Crt. *ppp* Cup mute

Rep. Crt. *mf* Cup mute

2nd Crt. (1) *mp* Cup mute

2nd Crt. (2) *p* Cup mute

3rd Crt. (1) *pp* Cup mute

3rd Crt. (2) *ppp* Cup mute

Flg. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb. Cup mute

2nd Trb. Cup mute

B. Trb. Cup mute

1st Euph. On stage *pp*

2nd Euph.

Eb Bass

Bb Bass

Timps.

B.D.

Vibra.

Demo Score

26 A tempo

not, dor - ma bain bu - na not, dor - ma bain. Bu - na not, dor - ma bain al - grez - cha mi - a, dor - ma bain.

poco rit. A tempo

Sop. Crt. *pp* open *mf*

1st Solo Crt. *pp* Str. mute *mf* *mp*

2nd Solo Crt. *pp*

3rd Solo Crt. *pp*

4th Solo Crt. *pp* Harmon mute (tube out)

Rep. Crt. *pp* open *mf*

2nd Crt. (1) *pp* Str. mute *mp*

2nd Crt. (2) *pp*

3rd Crt. (1) *pp* Harmon mute (tube in)

3rd Crt. (2) *pp* Harmon mute (tube out)

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Euph.

2nd Euph. On stage *ppp*

Eb Bass *pp* *mf*

Bb Bass *pp* *mp*

Timps. *ppp* *mp*

B. D. *ppp* *mp*

Vibra. *p*

Demo Score

34 *pp* *p* (36)

T. Nel sön vza - rá duos öglis chi glü - schan sco stai - las vi al fir - ma - maint, chi ri - an - tats cun - taints am di - schan: T'in - söm - gia

B. Nel sön vza - rá duos öglis chi glü - schan sco stai - las vi al fir - ma - maint, chi ri - an - tats cun - taints am di - schan: T'in - söm - gia

Sop. Crt. *mf*

1st Solo Crt. *mp*

2nd Solo Crt. *p*

3rd Solo Crt. *pp*

4th Solo Crt. *ppp*

Rep. Crt. *mf*

2nd Crt. (1) *mp*

2nd Crt. (2) *p*

3rd Crt. (1) *pp*

3rd Crt. (2) *ppp*

Flg. Hrn. *pp* *p*

Solo Hrn. *pp* *p*

1st Hrn. *pp* *p*

2nd Hrn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Trb. *open* *p*

2nd Trb. *open* *p*

B. Trb. *open* *p*

1st Euph. *ppp*

2nd Euph. *ppp*

Eb Bass *pp*

Bb Bass *pp*

Timps. *ppp*

B.D. *ppp*

Vibra. *ppp*

poco rit. **44** A tempo rit.

T. *pp* *mf*
 deutsch e dor - ma bain. Bu - na not, dor - ma bain bu - na not, dor - ma bain. Bu - na not, dor - ma bain T'in - sòm - gia

B. *pp* *mf*
 deutsch e dor - ma bain. Bu - na not, dor - ma bain bu - na not, dor - ma bain. Bu - na not, dor - ma bain T'in - sòm - gia

Sop. Cr. Cup mute *pp*

1st Solo Cr. Cup mute *pp*

2nd Solo Cr. Cup mute *pp*

3rd Solo Cr. Cup mute *pp*

4th Solo Cr. Cup mute *pp*

Rep. Cr. Cup mute *pp*

2nd Cr. (1) Cup mute *pp*

2nd Cr. (2) Cup mute *pp*

3rd Cr. (1) Cup mute *pp*

3rd Cr. (2) Cup mute *pp*

Flg. Hrn. *pp*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. Cup mute *pp* open

2nd Trb. Cup mute *pp* open

B. Trb. Cup mute *pp* open

1st Euph. *pp* Move off stage!

2nd Euph. *ppp* Move off stage!

Eb Bass *mf*

Bb Bass *mf*

Timps.

B. D.

Vibra. *p*

Demo Score

50 **52** A tempo

T. dutsch e dor - ma bain. **57** *p* O quant bra - ma - da m'ais quel -

B. dutsch e dor - ma bain. open

Sop. Crt. *mf* Str. mute

1st Solo Crt. *mp*

2nd Solo Crt. (Cup mute) *p*

3rd Solo Crt. Harmon mute (tube in) *pp*

4th Solo Crt. Harmon mute (tube out) *ppp*

Rep. Crt. open *mf* Str. mute

2nd Crt. (1) *mp*

2nd Crt. (2) (Cup mute) *p*

3rd Crt. (1) Harmon mute (tube in) *pp*

3rd Crt. (2) Harmon mute (tube out) *ppp*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Eb Bass *p*

Bb Bass *p*

Timps *p* *pp*

B.D. *p* *pp*

Vibra. *p* *pp*

poco rit.

58

T. *p* l' u - ra cur saim-per nus in-sem - bel stain, in mi-a bra - tsch'atlegn e lu - ra suot vusch at di meis dor-ma bain.

B. *p* in mi-a bra - tsch'atlegn e lu - ra suot vusch at di meis dor-ma bain.

Sop. Crt. *mf*

1st Solo Crt. *mp*

2nd Solo Crt. *p*

3rd Solo Crt. *pp*

4th Solo Crt. *ppp*

Rep. Crt. *mf*

2nd Crt. (1) *mp*

2nd Crt. (2) *p*

3rd Crt. (1) *pp*

3rd Crt. (2) *ppp*

Flg. Hrn.

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph. Off stage *mf*

2nd Euph.

Eb Bass

Bb Bass

Timps.

B. D.

Vibra.

Demo Score

67 A tempo

rit.

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- T. (Tenor) and B. (Bass) vocal parts, which are mostly silent in this section.
- Sop. Crt. (Soprano Chorus)
- 1st Solo Crt. (1st Solo Chorus)
- 2nd Solo Crt. (2nd Solo Chorus)
- 3rd Solo Crt. (3rd Solo Chorus)
- 4th Solo Crt. (4th Solo Chorus)
- Rep. Crt. (Repeating Chorus)
- 2nd Crt. (1) and 2nd Crt. (2) (2nd Chorus)
- 3rd Crt. (1) and 3rd Crt. (2) (3rd Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timps. (Timpani)
- B.D. (Bass Drum)
- Vibra. (Vibraphone)

The score features dynamic markings such as *mp*, *p*, *ppp*, and *pppp*. A performance instruction "Off stage" is present above the 1st Euphonium staff. A large, diagonal watermark "Demo Score" is overlaid across the center of the page.